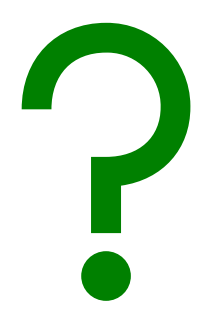


1 Introduction

- inhalations differ from regular speech: no phonation, ingressive airflow
- inhalations showed similarities to some vowel formants and /k/-aspirations [1]
- acoustics of breath noises in speech under-researched
- how do in- and exhalation noises differ? details unknown so far



What is the effect of reversing airflow direction on acoustic characteristics in the same vocal tract (VT)?

2 Methods

- 3D-printed vocal tract models (m, f) producing 8 sounds /a:, i:, u:, ə, x, ç, ʃ, s/ [2]
- imitate in- and exhalations: static airflow through glottis in 2 directions; 3 power levels; 10 s; recorded with microphone
- power spectral density for all 96 noises
- compared via Discrete Cosine Transform (DCT) 0-3 [3]
- lme4 [4] for model fitting; emmeans [5] for pairwise post-hoc comparisons
- lmer(DCTi ~ direction * VTconfig + (1|speaker) + (1|condition)) with i being 0-3 (no interaction for DCT3)

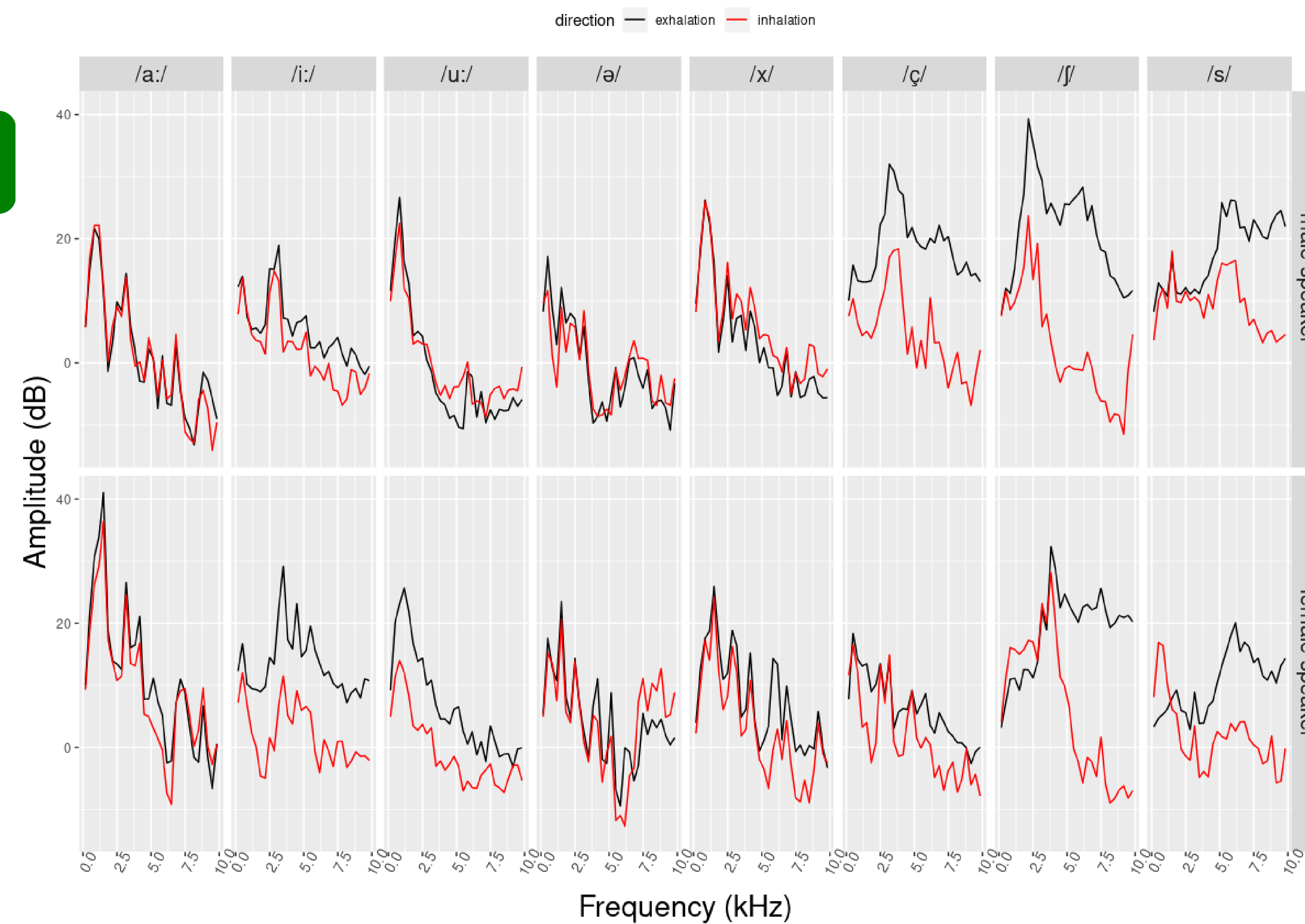


Figure: Top: two of the VT models corresponding to a male speaker producing the sounds /a:/ (left) and /ʃ/ (right); bottom: averaged spectra (0–10 kHz) for exhalation (black) and inhalation (red) by VT configuration and speaker (male and female).

3 Results

- no main effect of direction for any of the 4 statistical models
- post-hoc comparisons for significant direction contrasts by VT configuration:
 - DCT0: /i:, ç, ʃ, s/
 - DCT1: /ʃ, s/
 - DCT2: /ʃ/

4 Discussion & Conclusion

- no general effect of reversing airflow direction on spectrum, but specific for VT config
- differences mostly found for sibilants (esp. /ʃ/) and for mean amplitude in configurations involving high tongue positions
- amplitude higher in 4 exhalations: concentrated airstream hitting incisors
- speakers/models differ for some VT config.
- implications for acoustic characterization of real inhalations: if VT relatively open there, direction not a problem for comparison with real speech sounds

5 References

- [1] Werner et al. (2021). Inhalations in Speech: Acoustic and Physiological Characteristics, *Interspeech*, 3186–3190. [2] Birkholz et al. (2020). Printable 3D vocal tract shapes from MRI data and their acoustic and aerodynamic properties. *Scientific Data*, 7(1), 1–16. [3] Jannedy & Weirich (2017). Spectral moments vs discrete cosine transformation coefficients: Evaluation of acoustic measures distinguishing two merging German fricatives. *The Journal of the Acoustical Society of America*, 142(1), 395–405. [4] Bates et al. (2015). Fitting linear mixed-effects models using lme4. *Journal of Statistical Software*, 67(1), 1–48. [5] Lenth (2021). emmeans: Estimated Marginal Means, aka Least-Squares Means. Version 1.6.1.